

AFROS & AUDIO VIRTUAL PODCAST FESTIVAL

Lunch & Listen: Audio Drama Screening

In October of 2021, three podcast fiction creatives answered our call to submit their new audio dramas for a chance to screen their creations in front of a live audience at the Afros & Audio Podcast Festival.

Talib Jasir, Afros & Audio's founder and audio drama enthusiast, in collaboration with Black Audio Dramas Exist, will moderate the first ever Lunch & Listen at this year's conference!

On Sunday, November 14th, attendees will have the opportunity to preview these three new audio dramas and ask their respective producers questions about their work(s) and decision to tell audio stories.



The Big Quit:

A drama based in a fictional adult entertainment toy company, Turn Trick Toys Inc. owned by an overbearing female boss, LaShonda Lewis about the firing of Teranique Thompson, the unprofessional office manager.

Susan E. Majek, is an all-round creative whose gift manifests as a writer, blogger, songwriter, music and content producer and director. She is currently developing several content projects that she is seeking broadcast platform homes for.

DOMESTICATED©:

When they came, they took over Earth without saying a word. A race of highly advanced, two-legged extraterrestrials have rendered human beings powerless on their own planet. Aramintha survived the takeover and now she has one goal: escape from a society where humans are pets. She and two other traumatized strangers, Winsome and Ephraim, are thrown together into an impossible life none of them wants. Aramintha discovers that a select group of humans possess something that the aliens need to survive. And then she realizes that she and her fellow captives are a part of that group. Each one of them has their own priorities, but they need each other if any of them is going to make it. When the chance to grab liberation comes, none of them are prepared for how they respond.

Celia C. Peters is a filmmaker and visual artist creating daring futurist stories about intriguing, authentic characters. She is currently developing her afrofuturist feature film GODSPEED in partnership with WarnerMedia150. In 2021, she is launching the afrofuturist audio drama DOMESTICATED, which she wrote, directed, and edited. She is also curator of Blackness Revisualized, WNET/AllArts.org's inaugural afrofuturist film festival. She is also director of Shutdown, a short historical documentary produced by Ohio State University, currently in post-production. She is also an Advisor to the Sundance Co//ab courses "Writing Your First Act." and (previously) "Screenwriting: Crafting Your Sci-Fi Feature" taught by Philip Eisner. In 2019-2020, Peters was a lecturer at Ohio State University; she also created the B.A.M.N. (By Any Means Necessary) Make Your Short Film! filmmaking course and Screenwriting Basics course that she has taught to youth and adults. In 2018, she delivered a keynote speech at the NAACP National Convention and attended the Talent Lab at the Reykjavik International Film Festival with feature project Godspeed. In 2017, Peters was awarded a Residency at the Wexner Center for the Arts for her experimental sci-fi short film MISSION. Her screenplays have been prize-winning and recognized in competition. Her work has screened in Los Angeles, New York, Berlin, Washington, D.C., Detroit, Cleveland and London; also on public and cable television. She has produced content for Afropunk, New York Comic Con and California African American Museum (L.A.). Peters is an honors graduate of University of Michigan with a B.A. in French and Political Science and holds an M.A. in Public Policy from the University of Chicago. As well, she has done graduate studies in clinical psychology at NYU.

Cashmere & Friends: Natasha & Mr. Davis:

Natasha is a powerhouse in the art world! She's received many accolades for the amazing work she's done bringing Black creatives to the forefront. Awards aside, can she have that same success in romance?

Fat, Black, and shamelessly unapologetic, **Emanie Antonette** is going against all societal rules one stretch mark at a time. This Brooklyn native is a self-proclaimed BLACKtivist and "the favorite cousin you didn't know you had". She creates healing spaces for Black folks over the globe, more recently in the erotic audio realm under her alias Cashmere. Her content creates a world where Black people can explore the limits of love and sexuality one episode at a time."

LOGISTICS:

Date/Time: Sunday, November 14th: 12:00 PM - 12:55 PM

Format: Audio Screening and Q&A

