

AFROS & AUDIO VIRTUAL PODCAST FESTIVAL

Producing Black Audio Dramas

DESCRIPTION:

This session will give you insight into producing, writing, performing, and researching audio dramas. We will take you on a journey through audio drama production using the award-winning "Destination Freedom Black Radio Days" radio series and podcast as a template. Attendees will hear samples from past productions and look at how new scripts are developed. Additional topics covered are casting, directing, and the use of sound effects and music in the production process.

Takeaways:

- The Art of Storytelling.
- Understanding soundscape and the use of musicians in your production.
- Writing your audio drama.
- How to bring your vision to life through casting.



FACILITATOR:

donnie i. betts (lowercase is intentional) is a founding member of two theatre companies in Denver, Colorado - City Stage Ensemble and Denver Black Arts Company. He attended Yale School of Drama, with theatre performance credits including "The Gospel at Colonus" on Broadway and "The Warrior Ant" at Brooklyn Academy of Music (BAM), as well as many other regional performances including "Spunk", "Driving Miss Daisy", "Home", "Ma Rainey's Black Bottom", and "Joe Turner's Come and Gone".

Theatre directing credits include, "House With No Walls", "Citizen" and "Black With A Capital B", "Skelton Crew for Curious", "Proof", "Emperor Jones", "Zora", "Slut Energy Theory", Denver and Dallas, and Cherry Lane Theatre in New York, "Crumbs From The Table of Joy, K2, Color Purple, Who Killed Jigaboo Jones, I Go On Singing the Life of Paul Robeson, Black Elk Speaks, Porgy and Bess, and The Mountain Top, for which he received a Henry Award for Best Director. betts also recently received John Madden Jr. Lifetime Achievement Award from CBCA

Film performance credits include "Switchback" and "Honeydripper" both directed by John Sayles. No Credits Productions produces the award-winning radio drama series "Destination Freedom, Black Radio Days", and documentary films including "Music is My Life, Politics My Mistress: The Story of Oscar Brown Jr." screened at 25 film festivals worldwide, won eleven "Best Documentary", Audience's Choice Awards and aired on PBS plus stations nationwide. His film, "Dearfield: The Road Less Traveled", a docudrama on the all-black town in northern Colorado was nominated for an Emmy.

He won an Emmy for "My Voice", a film on spoken word artist/actor Jeff Campbell.

LOGISTICS:

Date/Time: Sunday, November 14th: 11:05 AM - 12:00 PM

Format: Workshop and Q&A

