

AFROS & AUDIO VIRTUAL PODCAST FESTIVAL

Sound Design for Scripted Shows, Made Simple!

DESCRIPTION:

This session will cover the entire process of sound designing a scripted podcast from start to finish - starting with pacing & cleaning up VO, exploring the various techniques to effectively place/edit and select music/sound effects, and ending with an overview of the final mix & master in Adobe Audition!

Takeaways:

- Audio/Sound Engineering for Fiction Podcasts.
- Editing, music/soundscaping/ambience, and SFX tips, etc!
- A clarified understanding of what it takes to sound design and produce a scripted story from start to finish.



FACILITATOR:

Camille Stennis is an audio editor, music composer and sound designer based out of Los Angeles, CA. With a BFA in Music Production & Sound Design for Visual Media from the Academy of Art University, she's interned at companies such as Jingle Punks, Unified Films, and was previously the Head of Production at Jam Street Media, supporting various creative productions in podcasting, music publishing and audio visuals. Currently, she works full-time as the Audio Producer and supervising Sound Designer for the Good Night Stories for Rebel Girls Podcast!

LOGISTICS:

Date/Time: Sunday, November 14th: 1:00 PM - 1:55 PM

Format: Workshop and Q&A

